

HAL•LEONARD



Book and CD for B \flat , E \flat , C and Bass Clef Instruments



Arranged and Produced by
Howie Casey

Maybe I'm Amazed

10 Favorite Tunes

BOOK

TITLE	PAGE NUMBERS			
	C Treble Instruments	B \flat Instruments	E \flat Instruments	C Bass Instruments
BH12 Bar Blues	9	30	39	60
Bluebird	12	26	42	56
Comin' Home Baby	8	23	38	53
Here, There and Everywhere	5	22	35	52
Maybe I'm Amazed	6	20	36	50
My Love	10	24	40	54
Pick Up the Pieces	16	32	46	62
Take Five	14	28	44	58
Weasel Shuffle	4	19	34	49
Yesterday	18	31	48	61

CD

TITLE	CD Track Number Split Track/Melody	CD Track Number Full Stereo Track
Weasel Shuffle	1	2
Maybe I'm Amazed	3	4
Here, There and Everywhere	5	6
Comin' Home Baby	7	8
My Love	9	10
Bluebird	11	12
Take Five	13	14
BH12 Bar Blues	15	16
Pick Up the Pieces	17	18
Yesterday	19	20
B \flat Tuning Notes		21

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ABOUT THE SONGS

Weasel Shuffle (tracks 1/2)

This is a self-penned number based on a 24-bar blues sequence in concert G. Use the G blues and G7-C7-D7 scales in the solo section.

Maybe I'm Amazed (tracks 3/4)

A great Paul McCartney song in concert D. Use the written chart as a guide, but feel free to put your own inflections on the number. Thanks to Tim Wedlake for his excellent guitar work on this and the next track. The solo section at the end is based on Dm pentatonic and dorian scales.

Here, There and Everywhere (tracks 5/6)

A beautiful John Lennon/Paul McCartney song. Again, put your own interpretation on the melody. The fade out over a Gm to Dm should be reflective.

Comin' Home Baby (tracks 7/8)

This song by Ben Tucker is a nice little groover. It's written quite straight, so again do your own thing with the tune, as I have on most of the songs on this play-along. The solos are based around concert Dm to Gm with the descending of F/E/E \flat at the end of each chorus.

My Love (tracks 9/10)

A superb Paul McCartney song. Special thanks to my own love, Sheila, for the gorgeous back vocals. At the start of the solo section, I've given a musical nod to the great Henry McCulloch guitar solo on the original, plus a reference at the end to "Jet."

Bluebird (tracks 11/12)

I had the good fortune to play the solo on the original Paul McCartney (Wings) *Band on the Run* album, which I've re-done here. This should be played in a very laid back style. Again, thanks to my wife, Sheila, and Ray Foster for the back vocals.

Take Five (tracks 13/14)

This is a fun reggae version of the great Paul Desmond classic. Thanks to Steve Hayes for his tasty trombone. The solos are over Gm to Dm with a bridge section.

BH12 Bar Blues (tracks 15/16)

Here's another self-penned number, a basic 12-bar blues in F concert. Use of the minor pentatonic, blues, and dominant scales will do the trick. Use a tough tone with a hint of growl.

Pick Up the Pieces (tracks 17/18)

One of the all-time great instrumentals from the Average White Band. We play this as written. The solo sections are 16 bars each: 12 bars on B \flat +9, 4 bars on Fm. Big thanks to both Steve on trombone and Sheila on vocals.

Yesterday (tracks 19/20)

What can you say about this song by Paul McCartney? Fabulous? Definitely! I've played this dead straight with the help of the great Steve Smith on keyboards (Room with a View studios). He played on every track.

MAYBE I'M AMAZED



Volume 97

**Arranged and Produced by
Howie Casey**

Featured Players:

**Howie Casey—Tenor Sax
Steve Hayes—Trombone
Steve Smith—Keyboards
Tim Wedlake—Guitars
Pat Davey—Bass
Paul Gill—Drums
Sheila Casey and Ray Foster—Vocals**

Recorded at Room with a View studios

HOW TO USE THE CD:

Each song has two tracks:

1) Melody and Solo

Use this track as a learning tool for melody and solo style and inflection.

2) Backing Tracks

Learn and perform with this accompaniment track with the RHYTHM SECTION only.